

CHOIX D'AIRS

M. CARCASSI OP. 5.

GUITARE.

Andantino.

N° 1.

Allegretto.

N° 2.

Allegretto.

N°3.

Andantino.

N°4.

Andante.

N°5.

Allegretto.

N°6.

Allegretto.

N°7.

Andantino grazioso.

N°8.

Allegretto.

N°9. *p*

N°10. *p*

Andantino.

N° 11. 

Allegretto.

N° 12. 

A page of sheet music for piano, featuring ten staves of musical notation. The music is in common time and consists of two systems. The first system ends with a repeat sign and a double bar line, leading into the second system. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings such as *f*, *p*, and *pp*. Fingerings are indicated above certain notes in several staves. The music is primarily in G major, with some sharps appearing in later staves.

Mouvement de Valse.

N°13.

RONDO.
Allegretto.

N°14.

This page contains 12 staves of musical notation for piano, arranged in three columns of four staves each. The music is in common time and consists primarily of eighth-note patterns. Fingerings are indicated above many notes, such as '1', '2', '3', '4', '5', '0', and '1'. Dynamics include *p*, *f*, *sf*, *ff*, *pp*, *mf*, and *sfp*. The first staff begins with a dynamic of *p*. The second staff starts with *f* and includes a dynamic of *sf*. The third staff begins with *p*. The fourth staff begins with *p*. The fifth staff begins with *p*. The sixth staff begins with *f*. The seventh staff begins with *p*. The eighth staff begins with *p*. The ninth staff begins with *p*. The tenth staff begins with *p*. The eleventh staff begins with *p*. The twelfth staff begins with *p*.

Larghetto.

N° 15. *6* 8

RONDO.

Allegretto.

N° 16. *6* 8

Musical score for two staves (Treble and Bass clefs). The score consists of ten measures. Measure 1: Treble staff starts with a forte dynamic (f), followed by a sixteenth-note pattern. Bass staff starts with a forte dynamic (f). Measure 2: Treble staff continues with a sixteenth-note pattern. Bass staff starts with a forte dynamic (f). Measure 3: Treble staff continues with a sixteenth-note pattern. Bass staff starts with a forte dynamic (f). Measure 4: Treble staff continues with a sixteenth-note pattern. Bass staff starts with a forte dynamic (f). Measure 5: Treble staff continues with a sixteenth-note pattern. Bass staff starts with a forte dynamic (f). Measure 6: Treble staff continues with a sixteenth-note pattern. Bass staff starts with a forte dynamic (f). Measure 7: Treble staff continues with a sixteenth-note pattern. Bass staff starts with a forte dynamic (f). Measure 8: Treble staff continues with a sixteenth-note pattern. Bass staff starts with a forte dynamic (f). Measure 9: Treble staff starts with a forte dynamic (f), followed by a sixteenth-note pattern. Bass staff starts with a forte dynamic (f). Measure 10: Treble staff continues with a sixteenth-note pattern. Bass staff starts with a forte dynamic (f).

Andante.

N° 17. 

8
2
p
5
3
4
2
10
cresc.
f
Fine
pp

9^e touche
10
2
1
4
1
5
mf
D.C.



Allegretto.

RONDO. 

9^e touche
9^e touche
scherzando.
pp
f
mf



4 4 5 2 2 cresc.

dim. pp

mf

f

mf

ff ff

ff ff

ff ff

Fine.